

# The Loco-motion

Gerry Goffin & Carole King (Arr. Wayne Richmond, 2016)

♩=140

A Sax.

5 **A**

Ev -'ry-bod -y's do - in' a brand new dance now.  
Now that you can do\_ it let's make a chain now.  
Move a-round the floor in a lo - co-mo tion.

I know you'll get to like it if you  
A chug - a - chug-a mo-tion like a  
Do it hold-in' hands if\_

A Sax.

10

give it a chance now.  
rail\_road train\_ now.  
you get the no - tion.

My lit-tle ba-by sis - ter can do it with ease; it's  
Do it nice and eas - y now, don't lose con-trol, a  
There's nev-er been a dance that's so eas - y to do.\_ It

A Sax.

[to Instrumental after v2]  
[to Coda after v3]

15

ea - i - er than learn - in' your A B C's,\_ So come on, come on, do\_ the lo - co-mo-tion with  
lit - tle bit of rhy - thm and a lot of soul.\_ Come on, come on, do\_ the lo - co-mo-tion with  
e - ven makes you hap - py when you're feel - in' blue. So come on, come on, do\_ the lo - co-mo-tion with

A Sax.

19 **B**

me.\_ You got - ta swing your hips now. Come on, ba - by, jump up, -  
me.\_

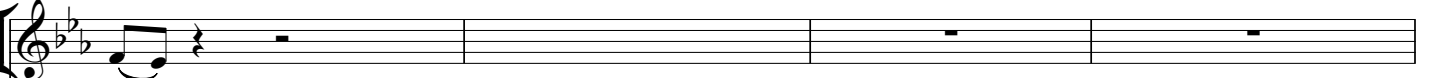
A Sax.


23

jump back.\_ Oh well, I think you got the knack. Woh - woh!

A Sax.

27 **C** Instrumental

L.  me. *f*

A Sax. 


31 L.  [to Verse 3]  
Ay, yay, yay\_ yeh!

A Sax.  [to Verse 3]  
[to Verse 3]

**D** Coda

L.  me. You got - ta swing your hips now. That's right You sure is

A Sax. 

L.  fine! Come on ba - by! Mm so fine! [Repeat & fade]

A Sax. 